

From the Editor



Dear colleagues and friends,

Welcome to the final issue of 2020. Contributions in this December issue come from authors based in the U.S., Germany, India and Singapore. The articles present a plethora of narratives, conceptual deliberations, and visuals from Northern Ireland, Manila, Singapore, and Jakarta.

The first paper is a co-authored piece by Man-Kit Lei and Ronald L. Simons who analyse the relation between individual well-being and neighbourhood characteristics. They propose a multilevel structural resilience model that impacts upon neighbourhood contexts and thereby on the individual actor. The model is explicated vis-à-vis spatial determinants in the authors' analysis.

The second and third articles are visual essays contributed by Subir Rana, and Rapti Siriwardane-de Zoysa and Johannes Herbeck respectively. Where Rana brings to us a cultural spectacle of band parades in Northern Ireland, Siriwardane and Herbeck present their concept note on 'Blue Urbanism' and spotlight such Southeast Asian locales as Metro Manila, Jakarta and Singapore.

Rana deliberates on the spatial and cultural politics of parades alongside discourses of masculinity and contestations of power. In the process, the author reflects upon political cleavages, the Protestant community, and how it relates to the British state.

Siriwardane and Herbeck discuss their research project and include an audio-visual clip in their write-up. They broach connected themes traversing urban planning, ecological transformations and sea level change adaptation by focusing on the aforementioned Southeast Asian metropolises. By pointing out how the sea may serve as an important medium through which to consider integrated management approaches, the authors critique both utopian and dystopian assumptions revolving around coastal contingencies.

The final article is a reflections-piece contributed by Veronica Gregorio. She talks about her earlier Masters research and the medium and role of photo-

graphs in her fieldwork experiences in the Philippines. She interweaves memory and visual techniques vis-à-vis photography and argues that these form a crucial part of the research and writing process.

It has been a good 7 years since I took over the editorial helm of the ISA eSymposium in 2013. After a fruitful and challenging editorial tenure that has now come to an end, I am pleased to hand over the reins to Dr. Gisela Redondo-Sama, who is based at the University of Deusto located in Bilbao, Spain. My utmost appreciation and thanks go to the ISA publications committee and staff for their dedication and commitment. I wish Dr. Redondo-Sama all my very best as she steers the eSymposium forward and injects new life and vision into this publication starting in 2021.

Thank you all very much for your steadfast endorsement of the ISA esymposium.

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December 2020